

Mary Bellamy

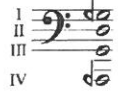
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Abrasion  
2011

Abrasion (2011) – for solo amplified cello  
Commissioned by: Huddersfield Contemporary Music Festival  
Supported by: the University of Huddersfield  
Duration: 19'


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Tuning:





Performance Notes:


- Sounding pitch is written on the upper staff, stopped pitch on the lower staff.
- At bars 81-111 three staves are used to show the right and left hand separately and the stopped pitch. This passage is without the bow.
- Bars 133 onwards include passages where bowing across all 4 strings is indicated above the staff with the rhythm specified.
- Accidentals count throughout the bar.

 - Dampened string, often used with distortion


 - Extra bow pressure to produce distortion


 - Rapid, wide gliss around the given pitches. Always appears with distortion

 - Finger percussion

 - Loud slap on all four strings

 - Slap on all four strings followed by strummed release. Always appears with open strings.

 - Fast rubbing of strings with fingernail

 - Microtonal fluctuations around the given harmonic

This work was written in collaboration with cellist Séverine Ballon and includes some performance techniques relating to air sounds and unpitched sounds developed through her own work as an improviser.

# Abrasion

Mary Bellamy

$\text{♩} = 50$  m.s.t. m.s.p. ord. m.s.p. m.s.t.

Sounding Pitch

Stopped Pitch

ord. m.s.t. m.s.p. batt. crino Arco Pizz IV III Arco Pizz

Sounding

Stopped

m.s.p. m.s.t. m.s.p. s.t.

Sounding

Stopped

m.s.t. m.s.p. m.s.t. m.s.p. m.s.t. m.s.p.

Sounding

Stopped

m.s.p. ord. batt. crino Arco s.t. Arco Pizz III Arco

Sounding

Stopped

16

Sounding

Stopped

*f* *pp* *mf* *mf* *mp* *mf*

Pizz IV III 1/2 c.l. tratto batt. crino Pizz 1/2 c.l. tratto

19

Sounding

Stopped

*f* *f* *p*

s.p. ord. Arco III IV V s.t. II

22

Sounding

Stopped

*mp* *p* *mp* *mf* *mp dim.* *p*

Pizz II Arco II batt. crino ord. s.t. III IV III IV III IV

25

Sounding

Stopped

*mp* *p* *mp dim.* *ppp* *ppp* *mp* *cresc.* *mf*

IV III IV III IV III II III II I s.p. I II

28

Sounding

Stopped

*ppp* *ppp* *ppp*

s.t. flautando II 3:2 I 3:2 3:2

30 *pp* *mf* 3

Sounding

Stopped

32 *pp* *f* *pp* *f* *p* *f* *p*

Sounding

Stopped

34 *s.p.* *f* *pp* *f* *pp* *f* *cresc.* *fff*

Sounding

Stopped

$\text{♩} = 90$   
flautando sul pont  
irregular bowing between two pairs of strings

36 *ppp* *cresc.* *p* *dim.* *ppp* flautando  
small gliss

Sounding

Stopped

39 *cresc.* *mf* *pp* *cresc.* *mf* *dim.* *p* *cresc.* *f* flautando

Sounding

Stopped

4

flautando

Sounding

42

Stopped

dim. I II III IV

pp cresc. f

45

flautando

Sounding I II

cresc. fff pp

III IV

Stopped

48

Sounding

cresc. f cresc. fff

Stopped

52

pressed bowing at heel

5:4

5:4

Sounding

fff dim. p cresc.

Stopped

55

(pressed) ord.

♩ = 63

c.l. battuto φ

s.t. s.p.

Sounding

mf ff pp f f pp

Stopped