

very slow ($\text{♩} = c.36$)

ppp
ped. → fine

3

5

7

5:4F, 3:2F, 5:3F, 3:2F, 5:3F, 7:6F, 5:4F, 3:2F, 5:4F, 6:5F, 7:6F, 3:2F, 6:5F, 7:6F, 5:4F

My thanks to Howard Skempton, whose wonderful string quartet 'Tendrils' provided the inspiration for this piece.

9

5:4F 5:4F 6:5F

5 1 2

12

7:5F 7:5F 5:4F

1 2 3 4 1 2 3 4 5 6

15

7:5F 6:5F 5:3F

1 2 3 4 5 6 7 8

17

8:7F 5:3F 6:5F

1 2 3 4 5 6 7 1 2 3 4 5

(2)

19

6:5F
5:4F
5:4F
5:4F

22

5:4F
9:8F
7:6F
5:3F
1 2 3 4 5

25

8:7F
10:7F
1 2 3 4 5 6 7

27

5:4F
5:4F
3:2F
9:7F

(3)

29

7:6F

7:6F

2 3+ 4+ 5+ 6+ 7

31

8:7F

7:5F

7:5F

1 2 3 4 5 1 2 3 4

34

8:7F

8:7F

1 2 3 4 5 6 7 8

37

9:7F

7:6F

7:6F

1 2 3 4 5

(4)

39

(6:5)

7:5F

7:5F

42

5:3F

9:8F

9:8F

2 3 4

44

7:6F

9:8F

7:6F

5 1 2 3 4 5 6 7

46

5:3F

6:5F

5:4F

6:5F

5:4F

1 2 3 4 5 1 2 3 4 5 6

(5)

49

5:3F 5:4F

1 2 3 4 5 6 7

51

6:5F 6:5F

1 2 3 4 5

54

7:5F 7:4F

1 2 3 4 5

58

7:6F 9:2F 7:6F

1 2 3 4 5 6 7

(6)

60

x3

7:6F

6:5F

62

x5

9:7F

7:6F

64

x4

5:4F

3:2F

6:5F

5:4F

66

8:7F

5:4F

5:3F

69

9:2F

5

1 2 3 4 5 6 7 8

71

5:3F

3:2F

7:5F

x3

1 2 3

74

7:5F

9:7F

x7

1 2 3 4

76

5:4F

3:7F

x5

1 2 3 4

79

7:6F

2 3 4 5+6+7

81

8:7F

7:5F

1 2 3 4 1 2 3 4 5 1 2+3 4

84

3:2F

6:5F

8:7F

1 2+3+ 1 2 3 4

87

9:7F

5:4F

7:6F

1 2 3 4 5 6

89

7:4F
7:5F
7:5F

1 2 3 4
1 2 3 4 5
1 2 4

92

x3
5:4F

94

5:4F
6:5F
7:5F
7:5F

97

(7:5)
5:4F
7:5F

1 2 3 4 5 6

100

103

106

108

chord

110

Musical notation for measures 110 and 111. Measure 110 contains two chords: a 5:4F chord (5:4F) and a 3:2F chord (3:2F). Measure 111 contains two chords: a 5:3F chord (5:3F) and a 3:2F chord (3:2F). The notes are written on a treble clef staff with a 3/8 time signature. The bottom staff shows the bass line with notes and rests.

112

Musical notation for measures 112 and 113. Measure 112 contains two chords: a 7:6F chord (7:6F) and a 5:4F chord (5:4F). Measure 113 contains two chords: a 5:4F chord (5:4F) and a 3:2F chord (3:2F). The notes are written on a treble clef staff with a 3/8 time signature. The bottom staff shows the bass line with notes and rests.

114

Musical notation for measures 114 and 115. Measure 114 contains two chords: a 6:5F chord (6:5F) and a 3:2F chord (3:2F). Measure 115 contains two chords: a 7:6F chord (7:6F) and a 5:4F chord (5:4F). The notes are written on a treble clef staff with a 3/8 time signature. The bottom staff shows the bass line with notes and rests.

116

Musical notation for measures 116 and 117. Measure 116 contains two chords: a 6:5F chord (6:5F) and a 5:4F chord (5:4F). Measure 117 contains two chords: a 7:6F chord (7:6F) and a 5:4F chord (5:4F). The notes are written on a treble clef staff with a 3/8 time signature. The bottom staff shows the bass line with notes and rests.

118

5:4F 5:4F 6:5F

121

7:5F 7:6F 5:4F

1 2 3 4 5 6

124

7:6F 6:5F 5:3F

1 2 3 4 5 6

126

8:7F 5:3F 6:5F

1 2 3 4 5+6 7

fine.

(13)

Spring/summer 2012