

Surface Forms (repeating)

Bryn Harrison

## Instrumentation

Alto flute

B $\flat$  clarinet

Trumpet in C } with mutes

Trombone

Triple Harp

Vibraphone

Soprano voice

Viola } with mutes

Cello }

plus tape part (coloured sine-tones)

Duration = 10½ minutes

Written for and first performed by Elision,  
Huddersfield Contemporary Music Festival,  
26<sup>th</sup> November, 2009.

Conducted by Manuel Nawri

Dynamic level should be kept very low throughout. Live instruments should sound diffuse and distant, even at the risk of occasional notes not sounding at all. The overall collective level should be equal to (or even slightly below) that of the tape.

*pppp* indicates the lowest dynamic for sounding pitches. Crescendos, diminuendos and accents should be slight, adding subtle but perceptible changes to the textural surface.

Triple harp and vibraphone may vary dynamic levels slightly adding points of focus and distance to the surface of the piece. Similarly, notes may occasionally be played in an octave other than that indicated. 'l.v.' throughout.

Voice - always understated and with no vibrato. Always audible but never prominent.

Woodwind and brass should aim to blend as much as possible.

Strings - con sordini throughout. Flautando bowing. Non vibrato unless otherwise indicated.

Conductor performs to a click-track to ensure synchronicity with live instruments.

The tape part finishes slightly after the indication of 'fine' in the score.

Four beats are indicated at the start of the click track prior to bar 1.

Bryn Harrison. 2009





⑨

fl.

cl.

tp.

trb.

(RH) vtr.

(LH) vtr.

(RH) trp.

(LH) trp.

sop.

via.

vc.

(s.p.)

st.

ord.

s.p.

7:7F

9:8F

7:6F

7:5F

7:5F

7:6F

11:10F

5:3F

6:5F

9:8F

5:3F

10:7F

5:4F

7:6F

6:5F

11:11F

7:6F

9:8F

7:5F

5:4F

5:3F

8:7F

5:3F

9:8F

9:8F

8:7F

7:6F

13:15F

6:5F

17:14F

st. for

ord.

s.p.

glus.





Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into two systems, each starting with a circled measure number 17. The instruments and parts are as follows:

- Flute (fl.):** Features melodic lines with dynamic markings such as  $9:8F$ ,  $5:4F$ , and  $8:7F$ .
- Clarinet (cl.):** Includes trills and melodic passages with dynamics like  $7:6F$ ,  $6:5F$ , and  $13:11F$ .
- Trumpet (tp):** Shows rhythmic patterns and melodic lines with dynamics such as  $5:3F$ ,  $7:5F$ ,  $5:4F$ , and  $8:7F$ .
- Trombone (trb):** Features melodic lines with dynamics like  $11:8F$ ,  $3:2F$ , and  $9:7F$ .
- Violin (vibr.):** Divided into Right (RH) and Left (LH) parts, with dynamics such as  $5:3F$ ,  $7:6F$ ,  $10:9F$ ,  $8:7F$ ,  $9:8F$ ,  $5:4F$ ,  $11:8F$ , and  $10:7F$ .
- Viola (via):** Features melodic lines with dynamics like  $5:4F$ ,  $5:3F$ ,  $5:3F$ ,  $9:8F$ ,  $5:3F$ ,  $6:5F$ ,  $6:5F$ ,  $8:7F$ ,  $5:4F$ ,  $5:3F$ ,  $6:5F$ ,  $5:4F$ , and  $9:8F$ .
- Cello (vc):** Includes melodic lines with dynamics like  $7:6F$ ,  $5:3F$ ,  $6:5F$ ,  $5:4F$ ,  $9:8F$ ,  $5:4F$ , and  $5:3F$ .
- Soprano (Sop.):** Features vocal lines with lyrics: "Me", "Gar", "Pan", and "Torn".
- Violoncello (vcl.):** Includes melodic lines with dynamics like  $11:8F$ ,  $12:11F$ ,  $6:5F$ ,  $8:7F$ ,  $5:4F$ , and  $5:3F$ .
- Violin (v.):** Features melodic lines with dynamics like  $6:5F$ ,  $8:7F$ ,  $5:4F$ , and  $5:3F$ .

The score includes various musical notations such as slurs, ties, and dynamic markings (e.g.,  $pp$ ,  $ppp$ ,  $tr$ ,  $trill$ ). The bottom of the page includes the page number (5) and dynamic markings S.P. and S.T.

Handwritten musical score for a full orchestra and vocal soloist. The score is divided into two systems, marked with circled numbers 21 and 22. The instruments and parts include:

- Flute (Fl.):** Features trills and slurs with dynamic markings like  $8:7F$  and  $5:4F$ .
- Clarinet (Cl.):** Includes slurs and dynamic markings such as  $7:6F$ .
- Trumpet (tp):** Shows slurs and dynamic markings like  $12:11F$  and  $9:7F$ .
- Trumpet (tr):** Features slurs and dynamic markings such as  $9:8F$  and  $7:6F$ .
- Violin (vln):** Divided into Right (RH) and Left (LH) parts, with slurs and dynamic markings like  $12:11F$ ,  $7:6F$ ,  $6:5F$ ,  $8:7F$ ,  $5:3F$ , and  $7:4F$ .
- Viola (vln):** Divided into Right (RH) and Left (LH) parts, with slurs and dynamic markings like  $6:5F$ ,  $7:6F$ ,  $8:7F$ ,  $5:3F$ , and  $7:6F$ .
- Violoncello (vcl):** Includes slurs and dynamic markings like  $5:4F$ ,  $7:6F$ ,  $7:8F$ ,  $7:8F$ ,  $5:3F$ , and  $7:6F$ .
- Double Bass (db):** Features slurs and dynamic markings like  $5:4F$ ,  $8:7F$ ,  $5:3F$ , and  $7:6F$ .
- Soprano (Sop.):** Includes lyrics: "Far", "Venn", "Sail", "Go", "Say".
- Violin (vln):** Features slurs and dynamic markings like  $5:4F$ ,  $5:4F$ ,  $9:8F$ , and  $5:4F$ .
- Viola (vln):** Features slurs and dynamic markings like  $13:12F$ ,  $6:5F$ ,  $7:6F$ , and  $7:8F$ .

The score includes various musical notations such as slurs, trills, and dynamic markings (e.g.,  $8:7F$ ,  $5:4F$ ,  $7:6F$ ,  $6:5F$ ,  $9:8F$ ,  $5:3F$ ,  $7:4F$ ,  $5:4F$ ,  $13:12F$ ,  $6:5F$ ,  $7:6F$ ,  $7:8F$ ). The vocal part includes lyrics: "Far", "Venn", "Sail", "Go", "Say".





Handwritten musical score for a full orchestra and vocal soloist. The score is divided into two systems, starting at measure 29 and ending at measure 89. The key signature is one flat (B-flat), and the time signature is 5/16. The score includes parts for Flute (fl.), Clarinet (cl.), Trumpet (tpt.), Trombone (trb.), Horns (RH and LH), Violins (RH and LH), Trumpets (RH and LH), Soprano (Sop.), Viola (vla.), and Violoncello (vc.).

Measure numbers 29 and 89 are circled. The score features various musical notations including dynamics (e.g., *mf*, *f*, *ppp*), articulation (accents, slurs), and performance instructions (e.g., *tr*, *ord.*, *S.T.*, *S.P.*). Rehearsal marks are indicated by 'x' above the staff.

Lyrics for the Soprano part are: Fail, Saw, Ran, Pour.

Tempo markings include: 6:5F, Hz., 10:9F, 9:8F, 9:7F, 6:5F, 7:5F, 7:6F, (9:8F), 13:10F, 5:4F, 9:8F, 7:5F, 8:7F, 13:11F, 7:4F, 10:7F, 9:8F, 7:6F, 5:7F, 6:5F, 11:10F, 5:4F, 5:4F, 6:5F, 7:6F, 5:4F, 5:4F, 7:6F, 9:7F, 5:4F, 5:4F, 10:8F, 12:11F, 10:8F, 12:11F, 10:8F, 12:11F, 10:8F, 12:11F.

Fl.  $\text{flz.}$   $\text{9:7F flz.}$   $\text{11:10F}$   $\text{5:4F}$   
 Cl.  $\text{(6:5)}$   $\text{15:13F}$   $\text{6:5F}$   
 tp  $\text{7:5F}$   $\text{11:9F}$   $\text{5:4F}$   $\text{5:3F}$   
 tb  $\text{7:6F}$   
 (RH)  $\text{5:4F}$   $\text{5:4F}$   
 (LH)  $\text{7:6F}$   $\text{5:4F}$   $\text{13:11F}$   $\text{5:4F}$   
 (RH)  $\text{5:6F}$   $\text{9:8F}$   $\text{7:6F}$   $\text{5:4F}$   
 (LH)  $\text{5:4F}$   $\text{10:7F}$   $\text{8:7F}$   $\text{6:5F}$   $\text{3:2F}$   
 sop.  $\text{5:3F}$   $\text{13:11F}$   $\text{7:5F}$   
 lah Give Nil Sar Rall  
 via  $\text{9:8F}$   $\text{8:7F}$   $\text{5:4F}$   
 vc  $\text{5:6F}$   $\text{12:11F}$   
 S.P. →

Handwritten musical score for a full orchestra and vocal soloist. The score is divided into two systems, each starting with a circled measure number 57. The instruments and parts are as follows:

- Flute (fl.):** Measures 57-62, marked *5:6F*.
- Clarinet (cl.):** Measures 57-62, marked *5:4F*, *7:6F*, *8:7F*, *7:4F*.
- Trumpet (tp):** Measures 57-62, marked *6:5F*, *7:5F*, *6:5F*, *5:4F*.
- Trombone (trb):** Measures 57-62, marked *9:8F*, *13:11F*.
- Right Horn (RH):** Measures 57-62, marked *10:7F*, *5:4F*.
- Vibr. (vibr.):** Measures 57-62, marked *7:6F*, *5:4F*, *6:5F*, *7:4F*.
- Left Horn (LH):** Measures 57-62, marked *6:5F*, *7:6F*, *9:8F*, *12:11F*.
- Right Trumpet (RH):** Measures 57-62, marked *7:5F*, *5:3F*, *8:7F*, *9:8F*.
- Right Horn (RH):** Measures 57-62, marked *5:4F*, *5:4F*, *5:4F*, *9:8F*.
- Left Horn (LH):** Measures 57-62, marked *6:5F*, *6:7F*, *7:4F*.
- Soprano (sop):** Measures 57-62, lyrics: *Cart*, *Peer*, *Soo*, *Roll*. Marked *8:7F*, *9:8F*, *6:5F*.
- Viola (vla):** Measures 57-62, marked *7:5F*, *11:10F*, *ord.*, *5:4F*, *5:4F*.
- Violoncello (vc):** Measures 57-62, marked *11:8F*, *7:6F*, *7:5F*, *ord.*.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 5/16.







Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into two systems, each starting with a circled measure number (45 and 46). The instruments and parts are as follows:

- Flute (fl.):** Treble clef, 3/16, 5/16, 7/16, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4.
- Clarinet (cl.):** Treble clef, 3/16, 5/16, 7/16, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4.
- Trumpet (tp):** Treble clef, 3/16, 5/16, 7/16, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4.
- Trombone (trb):** Bass clef, 3/16, 5/16, 7/16, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4.
- Violin (Vn):** Treble clef, 3/16, 5/16, 7/16, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4.
- Viola (Vla):** Bass clef, 3/16, 5/16, 7/16, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4.
- Cello (Vcl):** Bass clef, 3/16, 5/16, 7/16, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4.
- Double Bass (Cb):** Bass clef, 3/16, 5/16, 7/16, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4.
- Soprano (sop.):** Treble clef, 3/16, 5/16, 7/16, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4. Lyrics: Pow, Wall, Tah, Bor, Far, Ell.
- Violoncello (vc):** Treble clef, 3/16, 5/16, 7/16, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4. Includes markings for S.P. and S.T.

The score features complex rhythmic patterns with frequent changes in time signature (3/16, 5/16, 7/16, 3/8, 3/4) and dynamic markings such as *f*, *pp*, and *tr*. Measure numbers 45 and 46 are circled at the beginning of each system. The page number (12) is located at the bottom center.

Handwritten musical score for a full orchestra and vocal soloist. The score is divided into two systems, each starting with a circled measure number (49).

**System 1 (Measures 49-54):**

- Flute (fl.):** Melodic line with slurs and accents. Ratios: 7:6F, 5:4F, 7:6F, 5:4F, 7:6F.
- Clarinet (cl.):** Melodic line with slurs and accents. Ratios: 5:4F, 5:4F, 9:8F, 5:4F.
- Trumpet (tp):** Rhythmic accompaniment with slurs. Ratios: (9:8), 6:5F, 7:6F, 6:5F.
- Trombone (trb):** Rhythmic accompaniment with slurs. Ratios: 7:6F, 12:11F, 7:5F, 9:7F.
- Violin (vln):** Melodic line with slurs. Ratios: 12:11F, 3:2F.
- Viola (vln):** Melodic line with slurs. Ratios: 7:6F, 7:7F, 6:5F, 8:7F, 5:4F, 7:4F.

**System 2 (Measures 55-60):**

- Flute (fl.):** Melodic line with slurs. Ratios: 6:5F, 7:6F, 8:7F.
- Clarinet (cl.):** Melodic line with slurs. Ratios: 7:6F, 7:5F, 7:8F.
- Trumpet (tp):** Rhythmic accompaniment with slurs. Ratios: 5:4F, 8:7F, 7:5F.
- Trombone (trb):** Rhythmic accompaniment with slurs. Ratios: (11:9), 5:4F, 8:7F, 7:5F, 5:3F, 6:5F.
- Vocal Soloist (Sop.):** Lyrics: "On old Hoy Fall Ah". Ratios: 8:7F, 8:7F, 7:6F.
- Violin (vln):** Melodic line with slurs. Ratios: 8:7F, 8:7F, 7:6F, 3:2F.
- Viola (vln):** Melodic line with slurs. Ratios: 9:8F, 7:6F, 3:2F.

Additional markings include "tr." (trills) and "S.T." (Sordani Trillo) with arrows indicating "S.P." (Sordani Pizzicato).