

Airtight Orange Plastic Coffin

Airtight Orange Plastic Coffin is a 5.1 piece created for ((audience)) & the Unsound Festival, New York using Pro Tools LE to mix homemade location recordings from all over the world with original music which draws inspiration from the edited recordings.

The true horror for human beings is that we live in a futurist coffin, ignorant of pre-human history. We are alive, but we are dead. We believe that the world solely consists of buildings and roads, transportation and communication devices. Everything we create now remains forever, unused, broken down but never to decay, buried underground or adrift in the ocean, away from our view. We leave nothing of value for our descendants We are content to live with this for the sake of convenience. For the sake of entertainment. We are bored, unafraid. Nothing preys upon us. At the same time we share the planet with people who are living in much the same way as our ancestors did 35,000 years ago. For them the world consists of trees and rivers and mountains and other animals; all of which are as real as their spirits and dreams – all of which modern man considers ornamental or decorative or simply inconvenient. We consider them uncivilised. They know real fear.

Airtight Orange Plastic Coffin is a symbolic journey from the ancient to the modern world, to change the future by removing its most valuable asset.

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