

Breathing to Death Clay Gold

BREATHING TO DEATH

by CLAY GOLD



BREATHING TO DEATH BY CLAY GOLD IS AN EDITED IMPROVISATION WITH BALLS, BELLS, BOWLS, BOW, CYMBAL, GUITAR AND LESLIE SPEAKER CABINET.







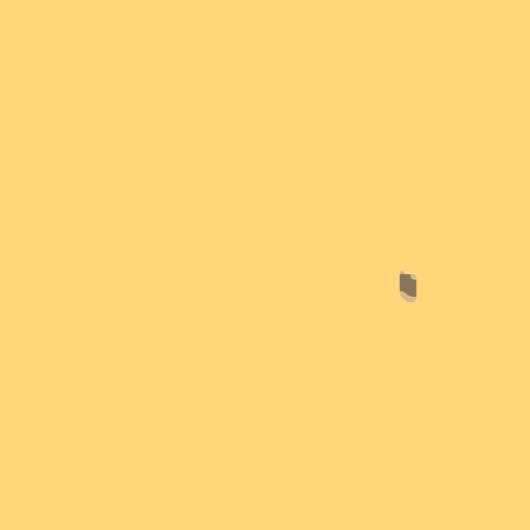
AN IMPROVISED RECORDING OF PERCUSSIVE SOUNDS WAS

MADE AND THEN PLAYED BACK, BUT NOT MONITORED, WHILST IMPROVISED OVERDUB OF

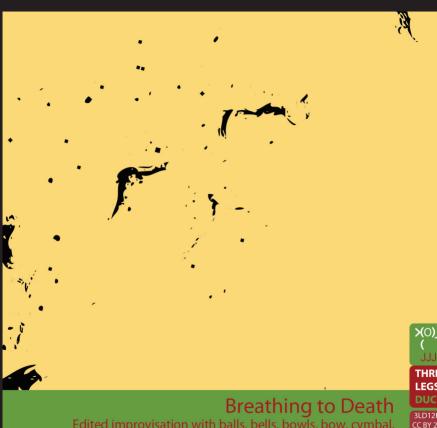
DE-TUNED ACOUSTIC GUITAR

WAS FURTHER APPLIED.

THE PERCUSSION TRACK BECAME THE ENVIRONMENT, THE GUITAR SEEMED TO REPRESENT HUMAN PRESENCE WITHIN THAT SPACE. THE PERCUSSION WAS LEFT ALONE (BUT FOR THE ADDITION OF REVERB TO EMPHASISE THE POINT) AND THE GUITAR ADAPTED TO ITS ENVIRONMENT WITH EFFECTS AND EDITING.







Edited improvisation with balls, bells, bowls, bow, cymbal, guitar and leslie speaker cabinet http://threelegsduck.bandcamp.com



THREE LEGS

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