

Where My Wings and My Tail Used To Be

by

Clay Gold

**Clay Gold** is a British sound recording artist with an interest in cybernetics. His recorded, performance and installation work considers the collection, processing, application, destruction and preservation of **information** within and away from the constraints of the human mind. His multi-channel sound pieces use location recording, synthesis, Foley, worldizing and spot effects in live performance and are part of an exploration into actively collected, suppressed and promoted opinion; or **ensorship** and **propaganda**.

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'Where My Wings and My Tail Used To Be' is the sound of a single improvised electric bass guitar recording, which has been processed with granular synthesis techniques and further operated on through a 1970's MasterRoom spring reverb unit.

The piece is designed for 4.1 diffusion.