

In Memoriam III

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Lento ♩ = 60

Musical score for measures 1-9. The score is in 4/4 time and includes parts for Tenor Trombone, Timpani, Bass Drum, Suspended Cymbal, Tam-tam, and Tom-toms. The Tenor Trombone part begins with a *pp* dynamic and features a melodic line with a sharp sign. The Tam-tam part has a *p* dynamic and plays a rhythmic pattern of quarter notes with slurs. The other parts (Timpani, Bass Drum, Suspended Cymbal, and Tom-toms) are marked with rests.

Musical score for measures 10-18. The score includes parts for Tbn., Timp., B. D., Cym., T.-t., and Tom-t. The Tbn. part starts at measure 10 with a *p* dynamic and features a melodic line with a sharp sign. The Timp. part has a *p* dynamic and features a rhythmic pattern of quarter notes with slurs and trills. The other parts (B. D., Cym., T.-t., and Tom-t.) are marked with rests.

20

Tbn. *f*

Timp. *tr* *mf* *p*

B. D. $\frac{2}{4}$

Cym. $\frac{2}{4}$

T.-t. $\frac{2}{4}$

Tom-t. $\frac{2}{4}$

27 **Con fuoco** ♩ = 120

Tbn. *f*

Timp.

B. D. $\frac{2}{4}$

Cym. $\frac{2}{4}$

T.-t. $\frac{2}{4}$

Tom-t. *mf*

34

Tbn. *mf*

Timp.

B. D.

Cym.

T.-t.

Tom-t.

41

Tbn. *gliss.*

Timp.

B. D.

Cym.

T.-t.

Tom-t.

3

49

Tbn. *fp* *ff*

Timp. *ff*

Tom-t. *mf* *ff*

57

Tbn. *f* *mf* *f*

Timp. *mf* *p*

67

Tbn.

Timp.

B. D.

Cym.

T.-t.

Tom-t.

Detailed description: This block contains the musical score for measures 67 through 74. The Tbn. part features a melodic line with eighth and sixteenth notes, including slurs and accents. The Timp. part plays a rhythmic pattern of eighth notes with a key signature change to one sharp (F#) at measure 71. The percussion parts (B. D., Cym., T.-t., Tom-t.) are represented by a grid of vertical lines, indicating that these instruments are silent during this passage.

75

Tbn.

Timp.

B. D.

Cym.

T.-t.

Tom-t.

Detailed description: This block contains the musical score for measures 75 through 82. The Tbn. part has a melodic line with slurs and accents, ending with a double bar line at measure 75. The Timp. part continues with a rhythmic pattern of eighth notes, including slurs and accents. The percussion parts (B. D., Cym., T.-t., Tom-t.) are represented by a grid of vertical lines, indicating that these instruments are silent during this passage.

84

Tbn.

Timp.

B. D.

Cym.

T.-t.

Tom-t.

91

Tbn.

Timp.

B. D.

Cym.

T.-t.

Tom-t.

sfp *sf* *sfp*

G.P. G.P.

100

Tbn. *sf* G.P. *ff* 3 3 *dim.* 3

Timp. G.P. *dim. poco a poco*

B. D.

Cym.

T.-t.

Tom-t.

109

Tbn. 3 *mf*

Timp. 3 3

B. D.

Cym.

T.-t.

Tom-t.

120

Tbn.

Timp. *mp*

B. D.

Cym.

T.-t.

Tom-t.

132

Piu mosso ♩ = 170

Tbn. *p grazioso*

Timp. *p*

B. D.

Cym.

T.-t.

Tom-t.

143

Tbn.

Timp.

B. D.

Cym.

T.-t.

Tom-t.

152

Tbn.

Timp.

B. D.

Cym.

T.-t.

Tom-t.

mf

mf

mf

161

Tbn.

Timp.

B. D.

Cym.

T.-t.

Tom-t.

cresc.

cresc.

cresc.

170

Tbn.

Timp.

B. D.

Cym.

T.-t.

Tom-t.

(gliss.)

gliss.

gliss.

179 *f* *gliss.*

Tbn.
Timp.
B. D.
Cym.
T.-t.
Tom-t.

187

Tbn.
Timp.
B. D.
Cym.
T.-t.
Tom-t.

194 con sord.

Tbn. *p* *pp*

Timp. (tr)

B. D.

Cym.

T.-t.

Tom-t.

201 **Grave** ♩ = 60

Tbn. *mp espress.*

Timp.

B. D.

Cym.

T.-t.

Tom-t.

207

Tbn. Timp. B. D. Cym. T.-t. Tom-t.

213

senza sord. cresc.

Tbn. Timp. B. D. Cym. T.-t. Tom-t.

217

Tbn. G.P.

Timp. G.P.

B. D.

Cym.

T.-t.

Tom-t.

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 14 at the top left. The score begins at measure 217. The Tbn. (Tuba) part is written in bass clef and features a melodic line with slurs and dynamics markings. The Timp. (Timpani) part is also in bass clef and has a rhythmic pattern with dynamics markings. The B. D. (Bass Drum), Cym. (Cymbal), T.-t. (Tom-tom), and Tom-t. (Tom-tom) parts are marked with 'G.P.' (Grand Pause) and have rests throughout the section. The score is divided into measures by vertical bar lines, and the section ends with a double bar line and repeat signs.

222

Tbn. *p* *cresc. poco a poco*

Timp. *p ma marcato* *cresc. poco a poco*

B. D.

Cym.

T.-t.

Tom-t.

227

rall.

Tbn. *ff* *tr*

Timp. *sfp*

B. D.

Cym.

T.-t.

Tom-t.

Allegro molto ♩ = 140

231

Tbn. *mf ritmico*

Timp. *ff* *dim. molto* *p*

B. D. $\frac{2}{4}$

Cym. $\frac{2}{4}$

T.-t. $\frac{2}{4}$

Tom-t. $\frac{2}{4}$

239

Tbn.

Timp.

B. D.

Cym.

T.-t.

Tom-t.

247

Tbn. *f*

Timp. *f*

B. D.

Cym.

T.-t.

Tom-t.

254

Tbn.

Timp.

B. D.

Cym.

T.-t.

Tom-t.

261 **Più mosso** ♩ = 165

Musical score for measures 261-270. The score includes staves for Tbn., Timp., B. D., Cym., T.-t., and Tom-t. The Tbn. part features a melodic line with triplets and dynamics *ff agitato* and *ben articolato*. The Timp. part features a rhythmic pattern with dynamics *sfp* and *ff*. The percussion parts (B. D., Cym., T.-t., Tom-t.) are mostly silent, with some rests and a few notes in the B. D. part.

Musical score for measures 270-279. The score includes staves for Tbn., Timp., B. D., Cym., T.-t., and Tom-t. The Tbn. part features a melodic line with triplets and dynamics *f* and *sf*. The Timp. part features a rhythmic pattern with dynamics *f*. The percussion parts (B. D., Cym., T.-t., Tom-t.) are mostly silent, with some rests and a few notes in the B. D. part. The score ends with a double bar line.