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ENSEMBLE MISE-EN

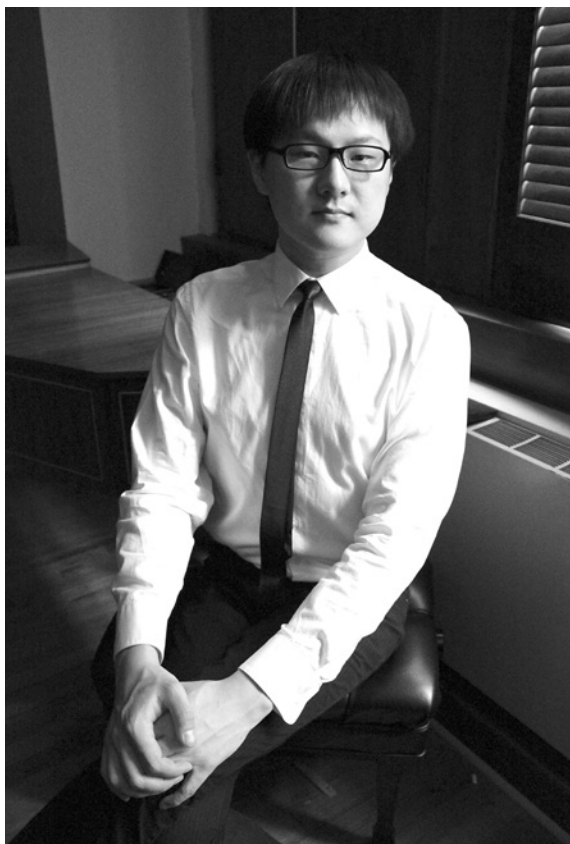


Ensemble Bio ensemble mise-en

ensemble mise-en is an innovative and versatile New York-based contemporary music collective led by composer Moon Young HA. With over fifteen of New York's most talented musicians, the ensemble strives to bring a repertoire of challenging, new sounds to diverse audiences, imparting an experience that is simultaneously multi-cultural, intellectually stimulating, and aesthetically pleasing ("mee" in Korean means "beauty", and "zahn" means "to decorate"). ensemble mise-en's programs feature the works of many established and budding composers alike, including Charles Ives, Kaija Saariaho, Claude Vivier, Graham Flett, and Jeremiah Runnels.

Since it was founded in fall of 2011, ensemble mise-en has collaborated on several special projects, including more than ten commissions and twenty US and NY premieres, and has performed at various exciting venues such as (le) poisson rouge, Bohemian National Hall, the Tank, the DiMenna Center, Tenri Cultural Institute, the cell theatre, and others. During the upcoming 2013-2014 performance year, the ensemble looks forward to expanding its diverse repertoire and audience outreach, and eagerly anticipates a Boston tour in May 2014 followed by mise-en music festival 2014 in June. These performances are supported by New York Foundation for the Arts, the Issue Project Room, Washington Square Contemporary Music Society, and Austrian Cultural Forum New York.

Artistic Director/Chief Executive Officer Moon Young HA



Moon Young HA has spent the past years working to redefine the new music scene in New York. As the founder and director of ensemble mise-en, Moon curates and conducts some of the most unexpected, perplexing, and widely noticed concerts of contemporary classical music in the city today. As a composer, Moon's works are heard worldwide, commissioned by major ensembles and chamber orchestras, and featured prominently in experimental collaborations with the musicians of New York-based ensemble mise-en.

As artistic director of ensemble mise-en, Moon has debuted works by composers of international repute alongside those lesser known or under-played. During the past season, US and New York premiers have included works by Bent Sørensen, Younghi Pagh-Paan, Isang Yun, Hans Abrahamsen, Kaija Saariaho and Wolfram Schurig; a concert-length collaboration with composer Wolfgang Mitterer on the debut of his piece "REMIX_2#" at Le Poisson Rouge, and debuts of over two-dozen pieces by composers from the U.S. and abroad.

Moon's compositional output is as eclectic as the concerts he curates. Much of his work combines acoustic instruments with electronics, video, and choreography, reflecting sundry influences from western, non-western, jazz, and pop idioms. The New York Times called his music "a wayward litany of pops, shivers and shrieks, by turns agitated and enervated". But his work also emphasizes organic development, narrative structure, and close research into spectral combinations, creating audible story lines that delight the senses and spur the imagination. In the past years, Moon's works have been premiered by groups such as the International Contemporary Ensemble, Alarm Will Sound, Emyrean Ensemble, Chatham Baroque, Momenta Quartet and others. Moon has recently done residencies at I-Park, Kimmel Harding Nelson Center for the Arts, Omi International Arts Center, and was a guest composer at the Intimacy of Creativity Project at Hong Kong University of Science & Technology.

Originally from Seoul, South Korea, Moon lives and works in New York City. He received degrees (B.M., M.M.) from the University of Illinois at Urbana-Champaign and is currently pursuing his Ph.D. at New York University, where he teaches music theory and composition.

Performers/ Instruments



Jodie Rottle, flute
Stuart Breczinski, oboe
Diego Vásquez, clarinet
Kevin Baldwin, saxophone
Anna Morris, bassoon
Nicholas Walls, horn
Nathaniel Center, trumpet
Mark Broschinsky, trombone
Dorothy Chan, piano
Yumi Suehiro, piano
Ellery Trafford, percussion

Clara Warnaar, percussion
Elizabeth Derham, violin
Patti Kilroy, violin
Nikita Morozov, violin
Hajnal Pivnick, violin
Sabina Torosjan, violin
Sam Kelder, viola
Meaghan Burke, violoncello
Alexandra Jones, violoncello
Ben Thomas, contrabass
Moon Young HA, composer/conductor



Performances past

ensemble mise-en is very proud of the fact that its programs have featured the works of many well-known American composers such as Charles Ives, Elliott Schwartz, David Rakowski, Louis Karchin, etc., as well several young and budding American composers like Kurt Rohde, Tonia Ko, Quinn Collins, Jeremiah Runnels, Erik Lund, etc. To add to that, nine out of 10 of the ensemble's commission recipients have been American composers.

While ensemble mise-en believes it is very important to support and represent local American composers, it also takes pride in curating programs that allow for multi-cultural exchanges within New York City's new music scene. For this reason, ensemble mise-en has featured 17 US and NY premieres by internationally acclaimed composers, including Kaija Saariaho, Isang Yun, Bent Sørensen, Hans Abrahamsen, Younghee Pagh-Paan, Wolfgang Mitterer, and Edison Denisov.

In accordance with the ensemble's desire to adequately represent the diverse pool of new music composers, ensemble mise-en has consistently challenged the norm in a field that is still primarily dominated by men. Since its inception in 2011, most of the ensemble's concerts have featured the works of female composers, including Tonia Ko, Yoon-Ji Lee, Younghee Pagh-Paan, Kaija Saariaho and Elizabeth Hoffman. For this reason, ensemble mise-en is also thrilled to be presenting a concert, featuring several premieres for chamber orchestra and large ensemble, in partnership with the International Alliance for Women in Music (IAWM) on October 11, 2013 at University Settlement in NYC.

IAWM is an international organization that sponsors competitions, conferences, and concerts for female composers. The collaborative concert will give a voice to six different female composers and provide a stepping stone for their careers, consisting of chamber music pieces by Ming-Hsiu Yen (Taiwan/US), Lina Järnegard (Sweden) and Jane O'Leary (Ireland/US), as well as a commission for chamber orchestra by Yuko Ohara (Japan/England) and Santa Buss (Latvia). We are looking forward to expanding the ensemble's repertoire of contemporary female composers' sounds even further in the upcoming months.

Of course, ensemble mise-en's ability to curate such diverse programs as those that have just been mentioned could not be accomplished without the generous help of several cultural and educational organizations and venues. Thus far, ensemble mise-en has worked with the following organizations and concert spaces, which have allowed the collective to extend its outreach to an even broader and more diverse community within New York City: Austrian Cultural Forum New York, New York Foundation for the Arts, Issue Project Room, Villa Gillet (Lyon, France), The Invisible Dog, Le Poisson Rouge, Bohemian National Hall, the cell (artist-in-residence), Tenri Cultural Institute, Washington Square Contemporary Music Society, The Firehouse Space, NYsoundCircuit and BMUKK-Federal Ministry for Education, Arts and Culture Austria. ensemble mise-en looks forward to continuing and broadening its relationship with these organizations and others in the coming seasons.

Performances upcoming

Saturday, September 21, 2013 @ 8:30 PM
Moving Sounds Festival 2013 @ Littlefield NYC (Brooklyn)

Friday, October 11, 2013 @ 8PM
IAWM @ University Settlement

Wednesday, December 11, 2013 @ 7PM
Franco Donatoni Portrait Concert @ Italian Academy

Friday, March 28, 2014 @ 8PM
WSCMS @ Tenri

Friday, May 2, 2014 - Saturday, May 3, 2014
Boston Tour

June, 2014
mise-en music festival 2014

During the 2013-2014 season, ensemble mise-en will hold a total of 4 concerts, which are scheduled to take place on September 21, 2013 (Moving Sounds Festival, Littlefield NYC, Brooklyn), October 11, 2013 (University Settlement), December 11, 2013 (Italian Academy at Columbia University) and March 28, 2014 (Tenri Cultural Institute). Concert programs will feature a total of 20 pieces, including seven new commissions and seven pieces by living American composers such as Brian Fennelly, Clara Latham, Reiko Fueting, etc.

In concordance with the ensemble's mission to bring new sounds to New York City, the upcoming season's programs will include several US and NY premieres. The ensemble's December 11, 2013 concert at Italian Academy is dedicated to one of most important Italian composer Franco Donatoni's works. The program will include US premiere of Donatoni's Flag (1987) for 13 instruments and the NY premiere of Ronda (1984). ensemble mise-en will also perform the US premiere of Isang Yun's Oktett at Tenri and Arnold Schoenberg's Gavotte Und Musette (Im Alten Style) Für Streichorchester at the Moving Sounds Festival.



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1. Reiko Fueting, photo by Peter Dressel
2. Lina Järnegard
3. Brian Fennelly
4. Yuko Ohara
5. Matthias Kranebitter
6. Arnold Schoenberg,
7. Ming-Hsiu Yen photo by Michael Kreiser
8. Mirela Ivcevic
9. Donatoni photo by Fabrizio Garghetti
10. Santa Bušs



ensemble mise-en is thrilled to announce that its 2013-2014 season will also include the ensemble's very first Boston tour, which will begin on May 2, 2014 in collaboration with Boston's Goethe-Institut. This tour will feature a diverse body of new music composers, including Friedrich Kern (Germany/New York), Isang Yun (Korea/Germany), Enno Poppe (Germany), Matthias Pintscher (Germany), and ensemble mise-en's very own Moon Young HA (Korea/New York). The ensemble is particularly excited to perform the works of New York-based composers Friedrich Kern and Moon Young HA in Boston, as it will provide an opportunity to extend the ensemble's outreach beyond the parameters of New York while simultaneously allowing us to promote American art and creativity.

To extend ensemble mise-en's interaction with members of the Boston community, we will hold a series of composer talks prior to our performances, during which audience members will have an opportunity to speak with the composers whose works we are featuring. The ensemble will also have Q&A sessions during our intermissions so that the community can ask both composers and musicians questions regarding the music, and all will be welcome to attend the post-concert receptions, where composers, performers and audience members may further their conversations over food and drink.

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1. Isang Yun photo by Hans Pölkow
2. Moon Young Ha
3. Matthias Pintscher by Andrea Medici
4. Enno Poppe by Kai Bienert
5. Friedrich Heinrich Kern by Simon Zoricar

Following ensemble mise-en's Boston tour, mise-en music festival 2014 is scheduled to take place in June, and will feature an array of workshops and presentations along with four concerts at three different venues. While the majority of New York City's festival programs are curated by professional curators, ensemble mise-en is hoping that its open call for scores will provide a unique opportunity for composers who do not yet have many connections and resources. Part of the ensemble's mission is to provide opportunities to all composers, regardless of age or experience, which is why the ensemble has opted to establish mise-en music festival, for which no restrictions are placed on composers who wish to submit one of the free applications.


It is of utmost importance to the ensemble that it has a diverse pool of festival participants, so the ensemble has created an all-inclusive application process that strongly encourages composers of all nationalities, sexual and gender identities, ages, etc. ensemble mise-en is also very open to compositional interests and styles; its only requirement is that composers are present for the duration of the festival. The ensemble strongly believes that requiring composer presence will give the New York community a unique opportunity to interact with composers from different cities, states and countries. ensemble mise-en has received 862 submission by 702 composer from 65 countries. From these applications, a 30-member panel will select between 15 and 30 pieces to include in our festival program. It is very exciting for the ensemble to see such tremendous interest, even with its attendance requirement.



In the media
Reviews

“...Ensemble Mise-En played a richly eclectic,
entertaining and often transcendent program...”
- delarue, Lucid Culture

“This newly founded contemporary-music
collective offers something fresh for your ears...”
- TimeOut New York



“...a promising New York group organized by
Moon Young Ha...”
- Steve Smith, The New York Times

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last updated september 30, 2013



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