

ERGO PHIZMIZ : PRESS

“A burst of colour, noise and imagination...I would be slightly disappointed if you had witnessed anything like it before” - The New Statesman

"Maverick composer" - The Wire

"A truly English original who we should cherish deeply" - Sound Projector

“Mad but mesmerising” - The Times

"Sounds like Vivian Stanshall, Syd Barratt and Dali making merry" - Mojo Magazine

"The musical man of the moment" - The Times

"Eccentric, boundary testing, ridiculously different...In some ways you could say that Ergo Phizmiz is the complete artist..." - The Kaje

"Bloody marvellous" - Clash Magazine

"Goes to show how major record companies have lost touch completely" - Pennyblack Music

“We can't decide whether he's the new Viv Stanshall, a young Eno, a British Zappa, or a replacement for Frank Sidebottom" - The Guardian

"An ear practised in making the magical brush shoulders with the mundane" - Drowned In Sound

"One man movement" - The Wire

"The Emperor of Music!" - Tom Ravenscroft

"One of the most inventive composers around...a musical equivalent to Chris Morris" - BBC Radio 3, Mixing It