

# Suite for Percussion

12

## II - Marcia Funébre

Frederick Naftel

Moderato con moto ♩ = 84

The score is for a percussion ensemble in 4/4 time, marked Moderato con moto (♩ = 84). It consists of two systems of staves. The first system includes Timpani, Bass Drum, Maracas, Suspended Cymbal, Snare Drum, Tam-tam, Tenor Drum, Tubular Bells, and Vibraphone. The second system includes Timpani (labeled Timp.), Bass Drum (B. D.), Maracas (Mrcs.), Cymbal (Cym.), Snare Drum (S. D.), Tam-tam (T.-t.), Tenor Drum (T. D.), Tubular Bells (Tub. B.), and Vibraphone (Vib.).

**Measure 1:** Timpani plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Bass Drum, Maracas, Suspended Cymbal, Snare Drum, Tam-tam, Tubular Bells, and Vibraphone are silent.

**Measure 2:** Timpani plays a triplet of quarter notes G2, A2, B2, quarter note C3. Bass Drum, Maracas, Suspended Cymbal, Snare Drum, Tam-tam, Tubular Bells, and Vibraphone are silent.

**Measure 3:** Timpani plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Bass Drum plays a half note G2. Maracas play a half note G2. Tenor Drum plays a triplet of quarter notes G2, A2, B2, quarter note C3. Tubular Bells and Vibraphone are silent.

**Measure 4:** Timpani plays a triplet of quarter notes G2, A2, B2, quarter note C3. Bass Drum plays a half note G2. Maracas play a half note G2. Tenor Drum plays a triplet of quarter notes G2, A2, B2, quarter note C3. Tubular Bells and Vibraphone are silent.

**Measure 5:** Timpani plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Bass Drum plays a half note G2. Maracas play a half note G2. Tenor Drum plays a triplet of quarter notes G2, A2, B2, quarter note C3. Tubular Bells and Vibraphone are silent.

Dynamic markings: *p* (piano) for Timpani in measures 1-2; *mf* (mezzo-forte) for Maracas in measure 3; *mp* (mezzo-piano) for Tenor Drum in measure 3; *cresc. poco a poco* (crescendo poco a poco) for Bass Drum, Maracas, and Tenor Drum in measures 3-5.

10

Timp. *mf*

B. D.

Mrcs.

Cym.

S. D. *mf* *snare off*

T.-t.

T. D.

Tub. B.

Vib.

14

Timp. *mf*

B. D.

Mrcs.

Cym.

S. D. *mp*

T.-t.

T. D.

Tub. B. *mf*

Vib.

Detailed description of the musical score: The score is for a percussion ensemble. It consists of two systems of staves, numbered 10 and 14. The instruments are: Timp., B. D., Mrcs., Cym., S. D., T.-t., T. D., Tub. B., and Vib. The key signature has one sharp (F#). The time signature is 4/4. The first system (measures 10-13) features a Timp. part with triplets and a dynamic of *mf*. The S. D. part has a 'snare off' instruction and a dynamic of *mf*. The T. D. part has triplets. The second system (measures 14-17) features a Timp. part with triplets and a dynamic of *mf*. The S. D. part has a dynamic of *mp*. The Tub. B. part has a dynamic of *mf*. The Vib. part is silent. The score includes various musical notations such as triplets, dynamics, and articulation marks.

18

Timp. *f*

B. D.

Mrcs. *f*

Cym.

S. D. *f*

T.-t. *mf*

T. D. *f* *p* *f* *tr*

Tub. B.

Vib.

22

Timp. *ff*

B. D.

Mrcs.

Cym. *p* *tr* *ff*

S. D. *f*

T.-t.

T. D. *f*

Tub. B. *f*

Vib.

Detailed description: This is a page of a musical score for percussion instruments, numbered 14. It contains two systems of staves, labeled 18 and 22. The instruments listed on the left are Timp. (Timpani), B. D. (Bass Drum), Mrcs. (Maracas), Cym. (Cymbal), S. D. (Snare Drum), T.-t. (Tom-tom), T. D. (Tom Drum), Tub. B. (Tub. B.), and Vib. (Vibraphone). The score is written in 4/4 time. The first system (measures 18-21) features a complex rhythmic pattern with triplets and accents. The Timp. part has a triplet of eighth notes in measures 18 and 20, and a single eighth note in measure 21. The Mrcs. part has a triplet of eighth notes in measure 19. The S. D. part has a triplet of eighth notes in measure 19 and a triplet of eighth notes in measure 21. The T. D. part has a triplet of eighth notes in measure 19 and a triplet of eighth notes in measure 21. The Tub. B. part has a triplet of eighth notes in measure 19 and a triplet of eighth notes in measure 21. The second system (measures 22-25) features a complex rhythmic pattern with triplets and accents. The Timp. part has a triplet of eighth notes in measure 24 and a triplet of eighth notes in measure 25. The Cym. part has a triplet of eighth notes in measure 24 and a triplet of eighth notes in measure 25. The S. D. part has a triplet of eighth notes in measure 24 and a triplet of eighth notes in measure 25. The T. D. part has a triplet of eighth notes in measure 24 and a triplet of eighth notes in measure 25. The Tub. B. part has a triplet of eighth notes in measure 24 and a triplet of eighth notes in measure 25.

26

Timp. *mf*

B. D.

Mrcs. *ff*

Cym.

S. D.

T.-t.

T. D. *ff sempre*

Tub. B.

Vib.

31

Timp.

B. D.

Mrcs. *mp*

Cym.

S. D. *p* *snare on*

T.-t.

T. D.

Tub. B.

Vib. *mp* *Ped.*

Detailed description: This is a page of a musical score for percussion instruments, numbered 15. The score is divided into two systems, measures 26-31. The first system (measures 26-30) includes parts for Timp., B. D., Mrcs., Cym., S. D., T.-t., T. D., Tub. B., and Vib. The Timp. part starts with a triplet of eighth notes, followed by a trill (tr) and a half note. The Mrcs. part has a trill (tr) and a half note. The T. D. part has a triplet of eighth notes and a trill (tr). The Tub. B. part has a half note. The Vib. part is silent. The second system (measures 31) includes parts for Timp., B. D., Mrcs., Cym., S. D., T.-t., T. D., Tub. B., and Vib. The Mrcs. part has a half note. The S. D. part has a trill (tr) and a half note. The Vib. part has a half note. Dynamics include *mf*, *ff*, *ff sempre*, *mp*, and *p*. Performance instructions include *snare on* and *Ped.* (pedal).

35

The musical score for this page consists of nine staves for different percussion instruments. The first staff is for Timp., which has four measures of rests. The second staff is for B. D., also with four measures of rests. The third staff, Mrcs., features a rhythmic pattern of eighth notes with a triplet of eighth notes in each measure, repeated four times. The fourth and fifth staves, Cym. and S. D., show sustained notes with a tremolo (tr) and a dynamic marking of *p*. The sixth staff, T.-t., has four measures of rests. The seventh staff, T. D., has four measures of rests. The eighth staff, Tub. B., has four measures of notes, with a dynamic marking of *mp*. The ninth staff, Vib., has four measures of rests. The score is marked with a \* at the bottom center.

\*

39

The musical score for percussion instruments is as follows:

- Timp.**: Bass clef. Measure 1: rest. Measure 2: rest. Measure 3: triplet of eighth notes (G2, F2, E2) marked *f*. Measure 4: eighth notes (D2, C2, B1) marked *f*.
- B. D.**: Treble clef. Measure 1: quarter note (G4) marked *p*. Measure 2: triplet of eighth notes (G4, A4, B4) marked *p*. Measure 3: quarter note (G4) marked *p*. Measure 4: triplet of eighth notes (G4, A4, B4) marked *p*. Measure 5: trill (G4) marked *mf*.
- Mrcs.**: Treble clef. Measure 1: rest. Measure 2: rest. Measure 3: rest. Measure 4: rest. Measure 5: rest.
- Cym.**: Treble clef. Measure 1: rest. Measure 2: rest. Measure 3: rest. Measure 4: rest. Measure 5: rest.
- S. D.**: Treble clef. Measure 1: rest. Measure 2: rest. Measure 3: rest. Measure 4: rest. Measure 5: rest.
- T.-t.**: Treble clef. Measure 1: trill (G4) marked *p*. Measure 2: trill (G4) marked *p*. Measure 3: trill (G4) marked *p*. Measure 4: trill (G4) marked *p*. Measure 5: trill (G4) marked *mf*.
- T. D.**: Treble clef. Measure 1: trill (G4) marked *p*. Measure 2: trill (G4) marked *p*. Measure 3: trill (G4) marked *p*. Measure 4: trill (G4) marked *p*. Measure 5: trill (G4) marked *mf*.
- Tub. B.**: Treble clef. Measure 1: rest. Measure 2: rest. Measure 3: rest. Measure 4: rest. Measure 5: rest.
- Vib.**: Treble clef. Measure 1: rest. Measure 2: rest. Measure 3: rest. Measure 4: rest. Measure 5: rest.

42 rall. . . . .

The score consists of eight staves for percussion instruments. The Timp. staff (bass clef) features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a half note in the third measure. The B. D. staff (snare drum) has a trill in the first measure, followed by a trill in the second measure, a trill in the third measure, and a trill in the fourth measure. The Mrcs. staff (military snare) has a half note in the first measure, followed by a half note in the second measure, a half note in the third measure, and a half note in the fourth measure. The Cym. staff (cymbal) has a half note in the first measure, followed by a half note in the second measure, a half note in the third measure, and a half note in the fourth measure. The S. D. staff (small drum) has a trill in the second measure, followed by a half note in the third measure, and a half note in the fourth measure. The T.-t. staff (tom-tom) has a half note in the first measure, followed by a half note in the second measure, a half note in the third measure, and a half note in the fourth measure. The T. D. staff (tenor drum) has a trill in the third measure, followed by a half note in the fourth measure. The Tub. B. staff (bass tuba) has a half note in the first measure, followed by a half note in the second measure, a half note in the third measure, and a half note in the fourth measure. The Vib. staff (vibraphone) has a half note in the first measure, followed by a half note in the second measure, a half note in the third measure, and a half note in the fourth measure.

**Timp.** *3* *3*

**B. D.** *tr* *tr* *tr* *tr*  
*dim.*

**Mrcs.**

**Cym.**

**S. D.** *tr*  
*mf*

**T.-t.** *p*

**T. D.** *tr*  
*mf*

**Tub. B.** *p*

**Vib.** *p*