Mary Bellamy

Transference

2009-10

Performance Notes:

quarter tones - 𝄲 ♯ 𝄳 ♭

◇ – lightly pressed note

■ – bow mute (must be a wooden mute)

◈ – half pressed note

Extreme s.p. – Mostly white noise but with some pitch, rich in partials.

s.p. – sul pont

m.s.p. – Molto sul pont (rich in partials)

s.t.fl – sul tasto flautando

– Circular bow

– Multiphonic, produced just below the point of a natural harmonic on the given string. Tone should be rich in partials. Must be played sul pont and with a slow bow

× – finger percussion

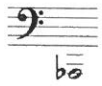
\+ – right hand pizzicato

c.l. batt. – col legno battuto

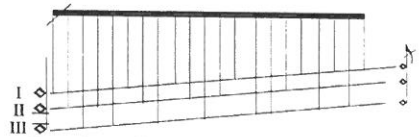
distort – excessive bow pressure resulting in a distortion of the tone.

– Trill between a lightly pressed note and a normal note

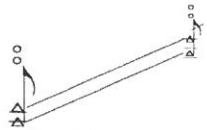
– Natural harmonic produced at the given point on the string indicated.



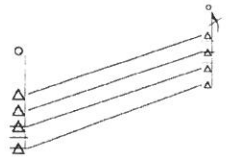
– Scordatura (C-string)



– 3-string glissandi alternating rapidly and irregularly between each string



– Double stopped glissandi at the top of given strings



– Gliss from lowest point on all four strings, alternating irregularly between strings and bringing out the natural harmonics

𝆔 𝆕 – All trills on same note unless indicated otherwise

* Amplification may be used in performance.
This is particularly desirable when the acoustics of the performance space are very dry.

This was piece written in collaboration with cellist Séverine Ballon and features techniques such as multiphonics and air sounds developed through her work as an improviser.

for Séverine Ballon

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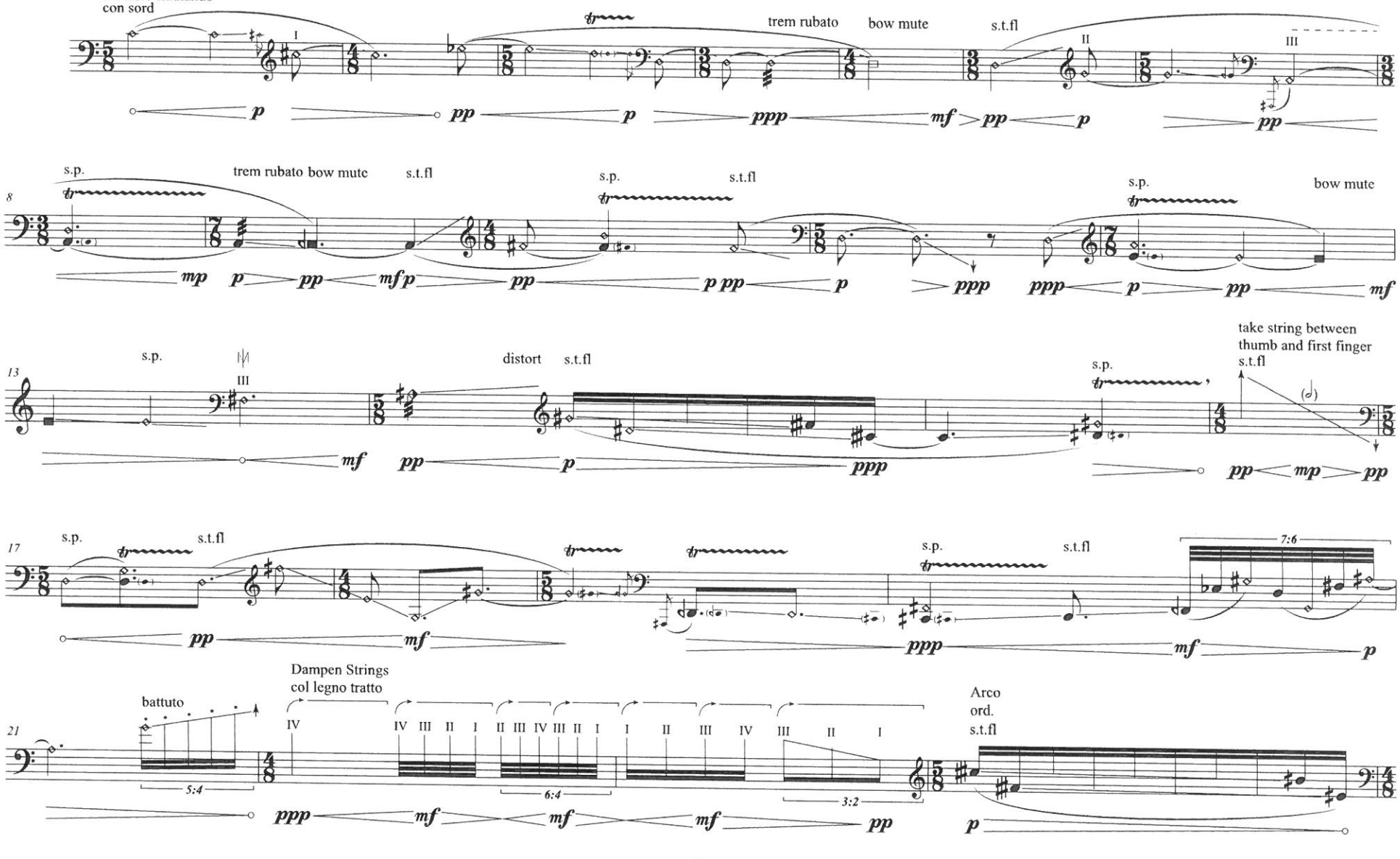
♪ = 76 **Distant, fragile**
use whole bow
senza vib
sul tasto flautando
con sord



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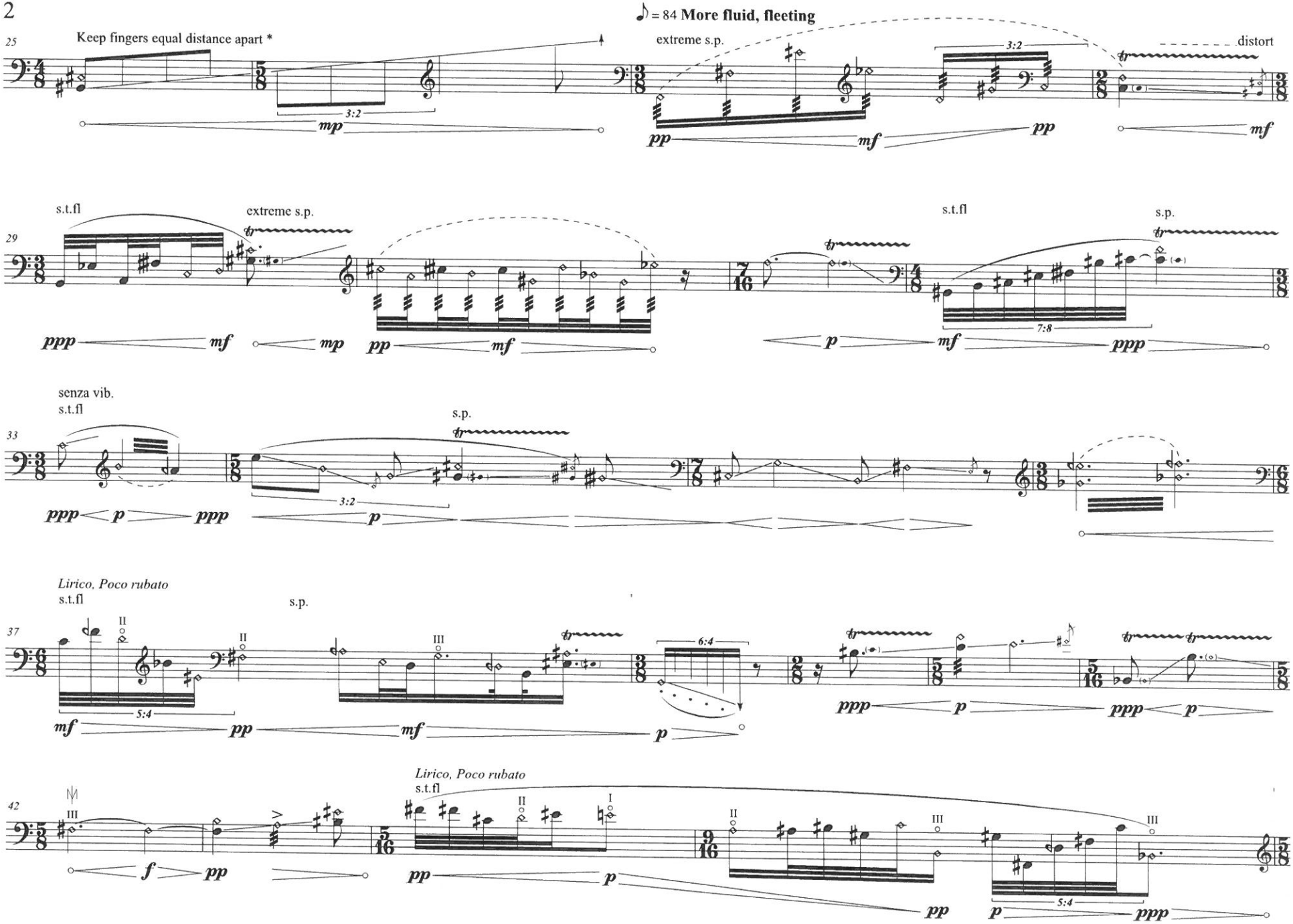
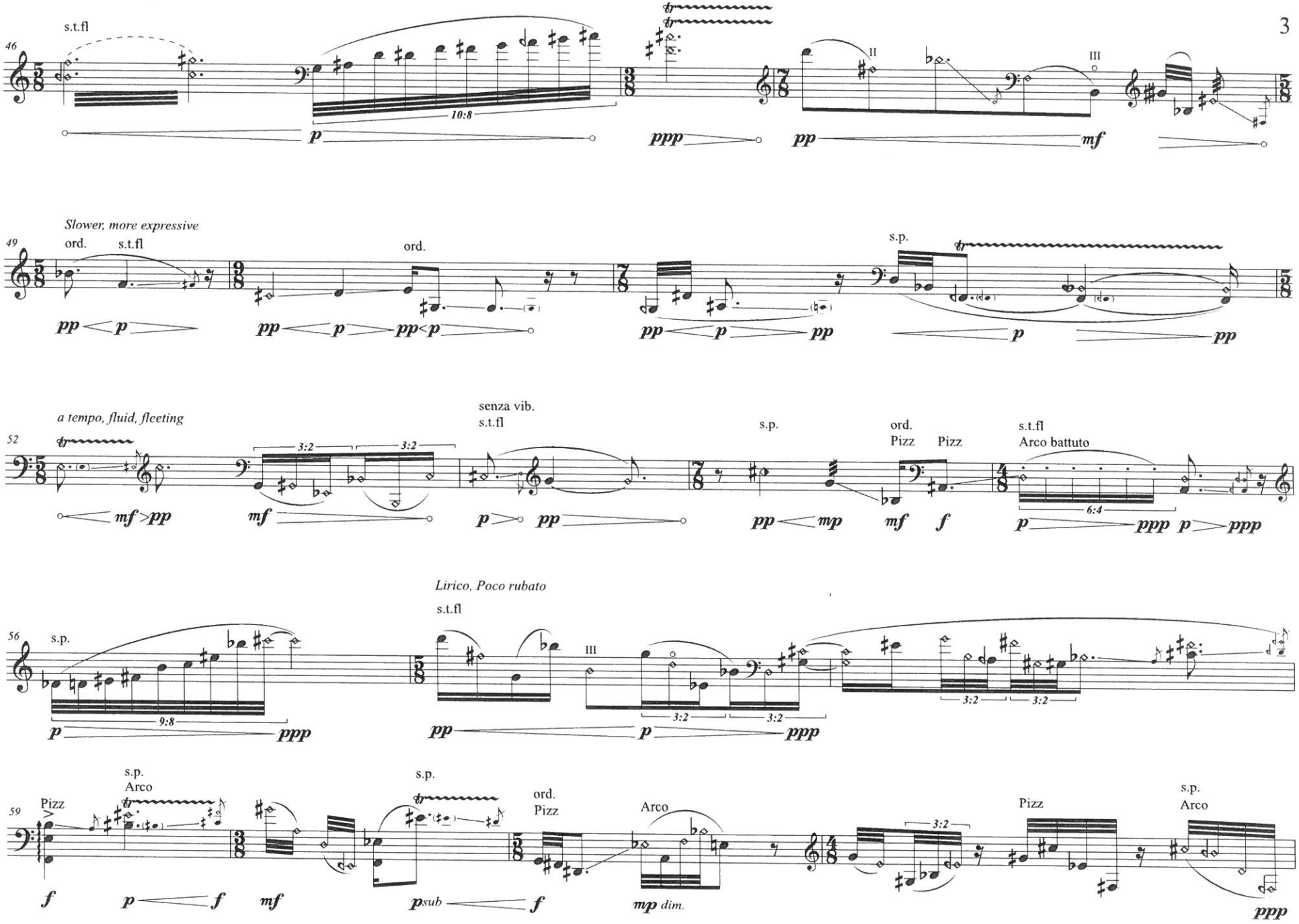
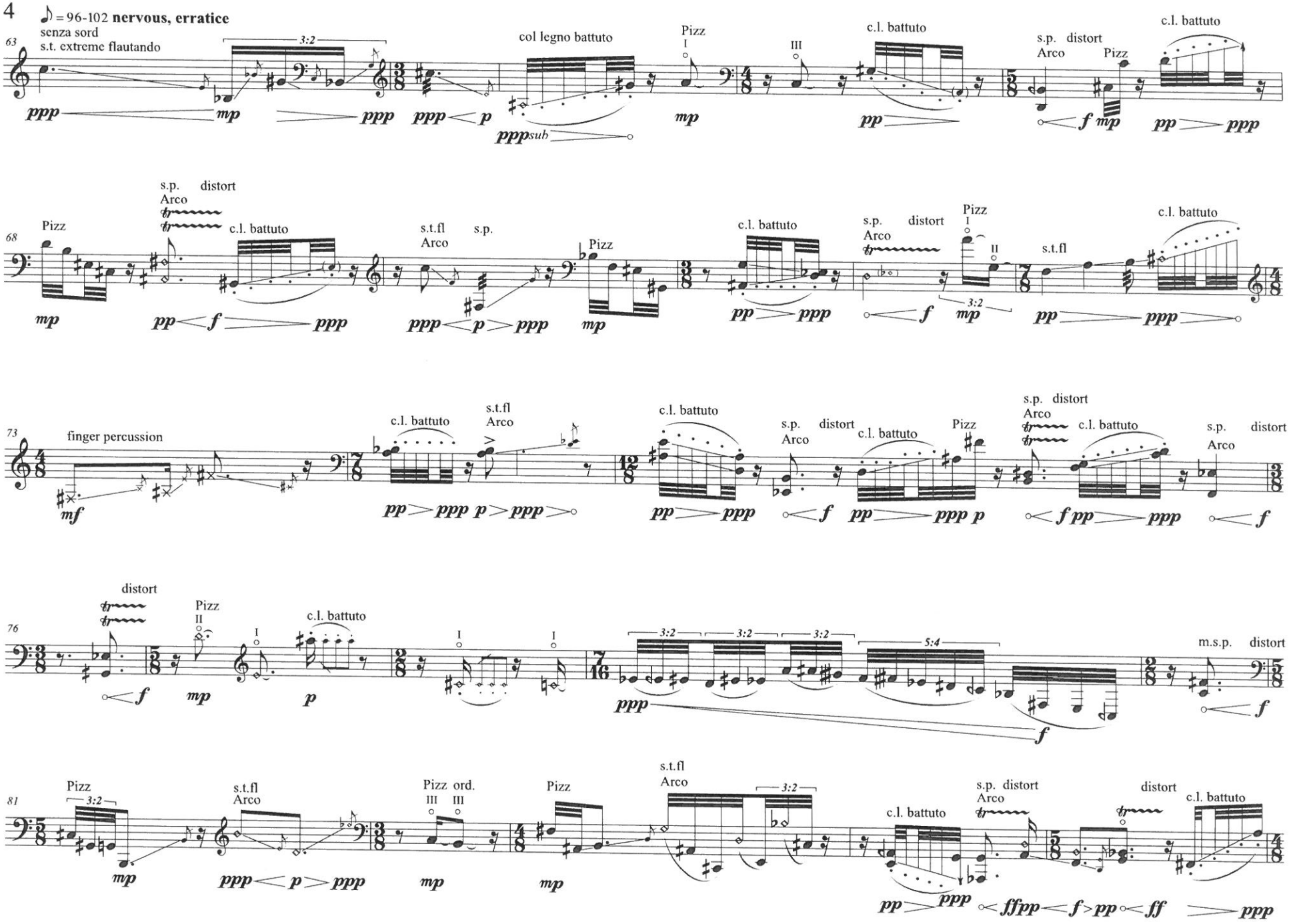


* 'seagull effect'


46
s.t.fl
10:8
II
III
Slower, more expressive
49
ord.
s.t.fl
ord.
s.p.
a tempo, fluid, fleeting
52
3:2
3:2
senza vib.
s.t.fl
s.p.
ord.
Pizz
Pizz
s.t.fl
Arco battuto
6:4
Lirico, Poco rubato
56
s.p.
9:8
s.t.fl
III
3:2
3:2
3:2
3:2
59
s.p.
Arco
Pizz
s.p.
ord.
Pizz
Arco
Pizz
s.p.
Arco


♪ = 96-102 nervous, erratice
63
senza sord
s.t. extreme flautando
3:2
col legno battuto
Pizz
I
III
c.l. battuto
s.p. distort
Arco
Pizz
c.l. battuto
ppp
mp
ppp
ppp < p
pppsub
mp
pp
f mp
pp > ppp
68
Pizz
s.p. distort
Arco
c.l. battuto
s.t.fl
Arco
s.p.
Pizz
c.l. battuto
s.p. distort
Arco
Pizz
I
II
3:2
s.t.fl
c.l. battuto
mp
pp < f > ppp
ppp < p > ppp
mp
pp > ppp
f mp
pp > ppp
73
finger percussion
c.l. battuto
s.t.fl
Arco
c.l. battuto
s.p. distort
Arco
c.l. battuto
Pizz
s.p. distort
Arco
c.l. battuto
s.p. distort
Arco
mf
pp > ppp p > ppp
pp > ppp
f
pp > ppp p
f pp > ppp
f
76
distort
Pizz
II
I
c.l. battuto
3:2
3:2
3:2
5:4
m.s.p. distort
f
mp
p
ppp
f
f
81
Pizz
3:2
s.t.fl
Arco
Pizz ord.
III III
Pizz
s.t.fl
Arco
3:2
c.l. battuto
s.p. distort
Arco
distort
c.l. battuto
mp
ppp < p > ppp
mp
mp
pp > ppp
ffpp < f > pp < ff
ppp