





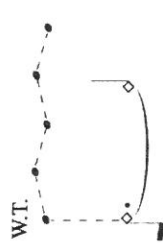





Semblance (2011) – for solo amplified bass flute  
 Commissioned by: Huddersfield Contemporary Music Festival  
 Supported by: the University of Huddersfield  
 Duration: 11'

Performance Notes:

-  – Pizz
-  – Project the sounds into the instrument. Little pitch content
-  – As above but with more noise content. Always combined with breath tone

-  – Rapid jet whistle
-  – Covered mouthpiece
-  – Mouthord (cancels out breathy tone or covered mouthpiece)



-  – Inhale/exhale
-  – Tongue slap - always with covered mouthpiece
-  – Rapid overblow producing harmonic series on a given fundamental

- Key clicks are written beneath the staff (pages 1-6). Rhythm is specified. Two alternating keys should be used. The two key combinations can change on each appearance.
- Accidentals count throughout the bar.

This piece was written in collaboration with flautist Richard Craig and draws on techniques developed through his research into the extension of instrumental resources and performance practice.

# Semblance

Mary Bellamy

♩ = 56-60

*fff possible*

Measures 1-4: Musical score in treble clef, 4/4 time. Measure 1: 'ffr' 5:4. Measure 2: 't'ss' 5:4. Measure 3: 't'ss' 5:4. Measure 4: 'ffr' 5:4. Rehearsal mark 1 at the start of measure 4.

Measures 5-8: Musical score in treble clef, 4/4 time. Measure 5: 'ffr' 5:4. Measure 6: 'ffr' 5:4. Measure 7: 'ffr' 5:4. Measure 8: 'ffr' 5:4. Rehearsal mark 2 at the start of measure 5.

Measures 9-11: Musical score in treble clef, 4/4 time. Measure 9: 'ffr' 5:4. Measure 10: 'ffr' 5:4. Measure 11: 'ffr' 5:4. Rehearsal mark 3 at the start of measure 9. *fff possible* and *ppp f* markings are present.

Measures 12-14: Musical score in treble clef, 4/4 time. Measure 12: 'ffr' 5:4. Measure 13: 'ffr' 5:4. Measure 14: 'ffr' 5:4. Rehearsal mark 4 at the start of measure 12. *fff possible* and *ppp f* markings are present.

Measures 15-18: Musical score in treble clef, 4/4 time. Measure 15: 'ffr' 5:4. Measure 16: 'ffr' 5:4. Measure 17: 'ffr' 5:4. Measure 18: 'ffr' 5:4. Rehearsal mark 5 at the start of measure 15. *mp*, *f ff*, and *ff* markings are present.

2  
16

Two systems of musical notation. The first system contains measures 16-18, and the second system contains measure 19. The notation includes treble clefs, stems with flags, and various dynamic markings such as 'fff', 'fff' T.S., 'fss', 'fff' T.S., 'fff' T.S., and 'fff' T.S. Measure 19 includes a 'ord.' marking and a sequence of notes labeled with numbers 2, 3, 4, 5, 6, 7, and 8.

19

Two systems of musical notation. The first system contains measures 19-21, and the second system contains measure 22. The notation includes treble clefs, stems with flags, and dynamic markings 'fff' and 'ppp'. Measure 21 includes a 'ord.' marking and a sequence of notes labeled with numbers 2, 3, 4, 5, 6, 7, and 8.

23

Two systems of musical notation. The first system contains measures 23-24, and the second system contains measure 25. The notation includes treble clefs, stems with flags, and dynamic markings 'pp' and 'fff'. Measure 23 includes a 'T.S.' marking and a sequence of notes labeled with numbers 2, 3, 4, 5, 6, 7, and 8. Measure 25 includes a 'T.S.' marking and a sequence of notes labeled with numbers 2, 3, 4, 5, 6, 7, and 8.

26

Two systems of musical notation. The first system contains measures 26-27, and the second system contains measure 28. The notation includes treble clefs, stems with flags, and dynamic markings 'fff' and 'pp cresc.'. Measure 26 includes a 'T.S.' marking and a sequence of notes labeled with numbers 2, 3, 4, 5, 6, 7, and 8. Measure 28 includes a 'T.S.' marking and a sequence of notes labeled with numbers 2, 3, 4, 5, 6, 7, and 8.

29

Two systems of musical notation. The first system contains measures 29-30, and the second system contains measures 31-32. The notation includes treble clefs, stems with flags, and dynamic markings 'mp', 'pp mp', and 'pp'. Measure 29 includes a 'T.S.' marking and a sequence of notes labeled with numbers 2, 3, 4, 5, 6, 7, and 8. Measure 31 includes a 'T.S.' marking and a sequence of notes labeled with numbers 2, 3, 4, 5, 6, 7, and 8.

32 **3**

*p*  
*p dim.*  
*ppp*  
*cresc.*  
*f*

35

*mf dim.*  
*ppp cresc.*  
*f*  
*ord.*

38

*f*  
*ppp*

40

*f*  
*ppp*  
*f*  
*ord.*  
*T.S.*

42

*p*  
*mf*  
*p mf*  
*ppp*  
*ord.*  
*T.S.*



61

T.S. 'f' 'ff' T.S. 'f' 'ff' T.S. 'f' 'ff'

5:4 5:4 5:4 6:4 5

64

pp f ff

T.S. 'f' 'ff' T.S. 'f' 'ff'

5:4 5:4 5:4 5:4

68

T.S. 'ff'

5:4 6:4 5:4

70

T.S. 'f' 'f'

5:4 10:8 5:4

♩ = 48

73

mp ppp mp ppp

5:4 7:4 6:4

dim.

6  
76

*f dim.* *pp* *fff* *ppp*

growl u

6:4 7:4 5:4

79

*f* *f* *f*

growl u

9:8 7:4 6:4 5:4

81

*f* *f* *ppp*

bisbig growl u

7:4 7:4 5:4 9:8

84

*ppp* *f* *ppp* *f*

ord.o growl u

6:4 6:4 6:4 9:8

86

*f* *f* *f*

growl u

6:4 6:4 7:4